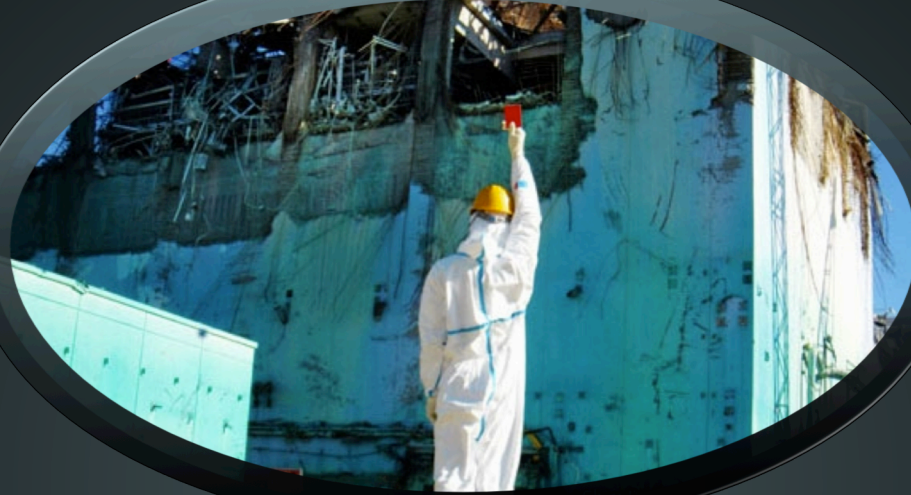


CSULB and JAG MRG host Gabriel Ritter for a
CLA Scholarly Intersections Event

Out of Doubt: Japanese Art Post 3/11



Three years after the March 11, 2011 Great East Japan Earthquake, many coastal communities in the Tōhoku area still remain completely decimated. While cleanup efforts have removed the vast amounts of debris, and rebuilding has begun in earnest, many cities remain abandoned with over 300,000 people displaced nationwide. However, it is the ongoing crisis at the crippled Fukushima Daiichi Nuclear Power Plant that poses the biggest challenge to Japan going forward. With a 20km evacuation zone still in effect, constant news reports of radioactive leaks, and monitoring food for radioactive contamination now commonplace, the realities of post 3/11 Japan are quite sobering. With the nuclear plant's effects likely to last for decades to come, artists have taken it upon themselves to address the complex socioeconomic and political issues surrounding the disaster, the chaos of its immediate aftermath, and the uncertain future that awaits the nation. For many young artists, the nuclear disaster weighs heavily on their minds, finding its way into their work in provocative ways. This presentation will touch on the diverse practices of artists including Chiba Masaya, ChimPom, Endo Ichiro, Kazama Sachiko, Niwa Yoshinori, Tanaka Koki, and others.

Gabriel Ritter is the Nancy and Tim Hanley Assistant Curator of Contemporary Art at the Dallas Museum of Art. This talk builds on his work co-curating the exhibition *Roppongi Crossing 2013: OUT OF DOUBT* at the Mori Art Museum, Tokyo. For questions: Jordan.Smith@csulb.edu

*MARCH 13, 2014 – 5-7PM AT CSULB IN
ACADEMIC SERVICES BLDG. RM. 384*