

Schedule for JAG's Works In Progress Event (May 23-25, 2014)

Friday

Arrivals from 4pm—please leave time to check in and then get to dinner

6:30 – 8:00 Dinner

8:00-Short Introductions, discussion, drinks (Entire group of 14)

Saturday

8-9:00 am Breakfast (buffet)

9:15 am-12:00 Morning Session

Division into 2 groups of 7; three presentations in morning session (per group)

Group one:

Chris Nelson, (Facilitator), Luke Roberts, Kate McDonald, Ken Shima, Kelly McCormick, Nana Kaneko, Brian Hurley

Group two:

William Marotti (Facilitator), Travis Seifman, Namiko Kunimoto, Justin Jesty, Sarah Walsh, Rosemary Candelario, Mimi Long

We will reprise the 1st JAG retreat's methods:

For each paper presenter:

- 5 min. max self-presentation
- Initial positive comment from each group member in turn (state something you liked about the paper; it must be different from prior commenters)
- Max. 5 minutes of comments from each member of the panel (see section on **Writing Etiquette** below)
- Discussion and questions for remaining time

(Coffee break at 10:30 am)

12:00-1:00 pm Lunch (buffet)

1:30 – 5:30 Afternoon Session

Continuation of presentations/discussion in each group of 7, with remaining 4 presentations.

(Coffee break at 3:30 pm)

6:30-8:00 Dinner (entire group)

8:15-8:45 Group Discussion: The Writing Process

8:45- Drinks and socializing

Sunday

8:00-9:00 am Breakfast

9:30-11:00

“Free time”

You may explore the grounds (the staff have maps for the trails etc.), or by mutual consent may make arrangements to meet with other event participants to discuss your projects further.

11:00-11:45

Reconvene as whole group: Wrap-up, Responses to Weekend

Check Out by Noon

12:00-1:00 pm Lunch

Departures

Writing Workshop Etiquette

When introducing your work:

You may tell group members the purpose of the piece, its current status, the stakes of the argument, and/or how it relates to a larger writing task. **No apologies allowed**; all writing starts somewhere.

When reviewing someone else's work:

Do:

- Believe in the possibilities of each piece. Be encouraging.
- First offer the positives, then any suggestions for the revisions (additions, deletions, development, clarification)
- Identify specific sections, images, phrases and/or arguments that you liked
- Identify slow passages, over-explaining, where you were confused and/or where you lost interest

Don't:

- Try to make major changes
- Reword in your own words
- Impose your point of view
- Be overly negative

When being reviewed:

Try to detach yourself from your writing, to better hear the comments.

Do:

- Remain silent during the critique
- Make notes as others talk—even if you don't immediately agree with what they say.
- Pose questions or clarify uncertain issues, but only AFTER all the critiquing is done.

Don't:

- Be defensive
- Say how bad, unfinished, trivial, or unworthy your writing is.

Say exactly where and how you wrote the piece, if you'd like. And if you'd like to hear more from someone, request time with them on Sunday morning (see schedule).